

Artistic Photography H 1255

1. General works on artistic photography. Assign the heading **Photography, Artistic** to works that consist chiefly of photographs whose main purpose is photography as a fine art. Assign the heading also to general discussions of artistic photography. *Example:*

Title: Great unknowns : an exquisite collection of black and white photography.
650 #0 \$a Photography, Artistic.

2. Artistic photography from a particular place. Do not divide the heading **Photography, Artistic** by place. To express the geographic origin of the photographs, assign the heading **Photography, Artistic**, with an additional subject heading **Photography-[place]**. *Example:*

Title: Visual instincts : contemporary Australian photography.
650 #0 \$a Photography, Artistic.
650 #0 \$a Photography \$z Australia.

3. Special types of photography. For works on or photographic collections of special types of photography, assign the specific heading that best represents that type of photography, for example, **Landscape photography; Fashion photography; Photography, Humorous**. For portrait photography, see sec. 5, below. *Examples:*

Title: The field guide of photographing landscapes.
650 #0 \$a Landscape photography.

Title: Vogue book of fashion photography, 1919-1979.
650 #0 \$a Fashion photography.

4. Photography of specific items, places, etc. Determine whether the focus of the piece is on artistic photography or on the actual items, places, etc. If the primary focus is artistic photography, assign a heading for photography of the topic, for example, **Photography of mountains; Dance photography**. Assign additional headings for the topic with the form subdivision **-Pictorial works**. For works that merely contain photographs depicting a topic or place and are of interest primarily for the pictorial information presented, see H 1935. *Examples:*

Title: City cats.
650 #0 \$a Photography of cats.
650 #0 \$a Cats \$v Pictorial works.

Title: The American family : a pictorial celebration.
650 #0 \$a Photography of families.
650 #0 \$a Family \$z United States \$v Pictorial works.

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5. **Portrait photography.** For works on or general collections of portrait photographs, assign the heading **Portrait photography**. If a specific class of persons is represented, assign a heading for that class of persons subdivided by **–Portraits**, with **Portrait photography** as an additional heading. If there is an existing heading of the type **Photography of [class of persons]** assign that heading instead of **Portrait photography** and, if the visual identity of the individuals is emphasized, assign an additional heading for class of persons with subdivision **–Portraits**. For works that contain portraits primarily as visual representations of persons without emphasis on photography, see H 1935. *Examples:*

Title: The joy of photographing people.
650 #0 \$a Portrait photography.

Title: Picturing us : African American identity in photography.
650 #0 \$a African Americans \$v Portraits.
650 #0 \$a Portrait photography.

Title: The American woman : a pictorial celebration.
650 #0 \$a Photography of women.

Title: Children of the past in photographic portraits.
650 #0 \$a Photography of children.
650 #0 \$a Children \$v Portraits.

6. **Collections of artistic photography by one photographer.** For collections of photographs by one photographer, assign the heading **Photography, Artistic**, or other subject heading for type of photography or theme, with an additional heading for the name of the photographer. *Examples:*

Title: Ancestral dialogues : the photographs of Albert Chong.
650 #0 \$a Photography, Artistic.
600 10 \$a Chong, Albert.

Title: Fashion photography, Patrick Demarchelier.
650 #0 \$a Fashion photography.
600 10 \$a Demarchelier, Patrick.

Title: Portrait Hollywood : Gary Bernstein's classic celebrity photographs.
650 #0 \$a Celebrities \$z United States \$v Portraits.
650 #0 \$a Portrait photography \$z United States.
600 10 \$a Bernstein, Gary.

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7. Exhibition catalogs. For an exhibition catalog of artistic photographs, not limited to a particular theme or type of photography, assign the subject heading **Photography, Artistic-Exhibitions**. For an exhibition catalog of photographs on a particular theme or photography of a particular type, assign a heading for the theme or type, for example, **Photography of clouds-Exhibitions; Glamour photography-Exhibitions**.

a. Works of one photographer. If the exhibition consists of works by one photographer, assign an additional heading for the name of the photographer with subdivision **-Exhibitions**.

b. Works belonging to an institution or private collection. If the photographs are a part of an institution's permanent collection, assign an additional heading for the institution with subdivision **-Exhibitions** in accordance with H 1593. If the photographs are identified as coming from an individual private collection, including a formerly private collection now belonging to a public institution, assign additional headings as specified in H 1427.

Examples:

Title: To be and not to be : Centre d'Art Santa Mònica, Barcelona, 23 d'abril del 1990.

650 #0 \$a Photography, Artistic \$v Exhibitions.

Title: A singular elegance : the photographs of Baron Adolph de Meyer.

650 #0 \$a Fashion photography \$v Exhibitions.

600 10 \$a De Meyer, Adolf, \$c Baron, \$d 1868-1949
\$v Exhibitions.

Title: Camera portraits : photographs from the National Portrait Gallery, London, 1839-1989.

650 #0 \$a Portrait photography \$v Exhibitions.

610 20 \$a National Portrait Gallery (Great Britain)
\$v Exhibitions.

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7. Exhibition catalogs.

b. Works belonging to an institution or private collection.

Examples: (Continued)

*Title: Photographs from the collection of Dr. & Mrs. Sheldon Barnett :
October 24, 1986-January 11, 1987*

650 #0 \$a Photography, Artistic \$x Private collections
\$v Exhibitions.
600 10 \$a Barnett, Sheldon \$x Photograph collections
\$v Exhibitions.
600 10 \$a Barnett, Sheldon, \$c Mrs. \$x Photograph
collections \$v Exhibitions.
650 #0 \$a Photograph collections \$z Wisconsin
\$z Milwaukee \$v Exhibitions.

*Title: Selections from the Strauss photography collection, Denver Art
Museum, July 10-November 14, 1982.*

650 #0 \$a Photography, Artistic \$v Exhibitions.
610 20 \$a Denver Art Museum \$v Exhibitions.
600 10 \$a Strauss, Joyce \$x Photograph collections
\$v Exhibitions.
600 10 \$a Strauss, Ted \$x Photograph collections
\$v Exhibitions.
650 #0 \$a Photograph collections \$z Colorado \$z Denver
\$v Exhibitions.